

A VENERABLE RUIN.

Demolition of the Old Printing Office on Thirteenth and Douglas.

Historic Reminiscences of Writers and Printers Who Made It Famous for Over a Century.

The noted old building on the southeast corner of Thirteenth and Douglas streets has been leveled to the ground, to make way for a more imposing pile of brick and stone. For more than a quarter of a century it has been the magnet around which has clustered many of the brightest writers in the west and scores of printers who there laid the foundations of fame and fortune.

THE BUILDING WAS CONSTRUCTED

in '57 by W.W. Wyman, who is given the credit of being the first regularly appointed postmaster of the city. Mr. Wyman published the Weekly Times, a democratic paper, at that time and the building was planned for a printing office, the windows being numerous for light and ventilation. The basement was arranged for the accommodation of steam presses, but a dozen years passed before steam power was put in the building and then by other parties.

INTERVIEW THE PUBLISHER

as to the spiritual character of the cargo. Mr. Harry Haskell, the present foreman of THE BEE set his first stick in town in that building in 1862. He took a tour of the west as far as Montana and soon returned to his first love, content to make or break with the stick and rule. Mr. McChesno, another veteran typographer, who met with a violent death while attempting to arrest a desperado in 1870, circulated between the Nebraska and the Republican offices, and retired from the business at the close of the war.

THE HERALD
first saw light in that building just nineteen years ago this October. It was a six column folio. Dan Carpenter originated the idea of a democratic daily after the collapse of the Nebraska. After several interviews he induced Dr. Miller to give up the medical profession and go in with him. Their combined capital approached \$3,000. The type and a Washington hand press were brought from Cincinnati by river, and the first edition printed without a subscriber. This cool reception was not the fault of the proprietors. They had an agent (who is now a forist in this city) out for several days in advance drumming the town for subscribers, but the enthusiasm of the democrats was so great that they filled him out before he could reach the office with the list. The Herald made money almost from the start, and in a little over a year they secured the Washington press and put in a large cylinder, the first in the building. Carpenter remained a member of the firm for three years and then sold out to Mr. Lyman Richardson, one of the present firm. Dan Van Nostrand, of this city, was the first reporter on the paper.

He was succeeded by F. M. McDonagh the present proprietor of the Nebraska Watchman in this city. "Little Mac" was then in his prime, and although the paper had been increased to two columns in size he filled from four to six columns a day in his own inimitable style. His sharp, crisp, condensed method of recording events made the paper bristle with life and vigor. Omaha was then a great news center. The building of the Pacific railroad, and the great rush of people to Western Iowa, Nebraska, and the west made this city the supply depot and outfitting point. As a consequence the town grew rapidly in importance. Everything transpiring within a radius of one hundred miles or more was condensed strictly "local" news, and naturally packed the columns of the paper every day. Between Mac and Miller the Herald was a journalistic buzz-saw, but times changed and Mac and Miller drifted apart.

Charley Collins took hold when McDonagh departed and kept his rebellious disposition within bounds enough to earn a stake for

A PAPER OF HIS OWN.

His varied career is familiar to every newspaper man on both sides of the Missouri, that the details are needless here.

Mr. Richardson frequently took a notebook in his hand or a signpost to help out. And he is no amateur at the business, either. As an editorial joker he is immense, but his great weakness is glowing puffs of a phat advertiser.

Frank Streamer, a noted descriptive writer who once referred to the Rocky mountain as "the everlasting hills," was one of the early reporters on the paper. He drifted west in 1870 and is now located in Oregon.

his day. A man of general education, and a graceful, fluent writer, he filled the Herald with the lively and varied news of these days and made it superior to the Herald of to-day. It was no uncommon thing for him to fill six or eight long columns of the paper, set in solid brevier and nonpareil, in a day, and if facts could not be stretched to the required length, fiction filled the vacancy. Thorne was selected to fill which soon got the best of him, liquidating him for work, and he died in a little grocery near the court house.

A man named Campbell, from Chicago, followed Thorne, and he became known among the fraternity as

"THE GREAT ENDOUSER."

from the fact that he exhibited a number of endorsements from eastern publishers. He sported a cane and a high-crown derby tipped back to display a large forehead and a solitary curl banking on its shining surface. A Seymour coat, white vest and swell pantaloons completed a toilet that attracted much attention. Campbell was a witty, vigorous writer, and made the Herald boom for a few weeks. He soon fell a prey to the weakness of the profession. The spirit was in him, but it was distilled corn juice, and was selected to fill which soon got the best of him, liquidating him for work, and he died in a little grocery near the court house.

Another reporter, whose name is forgotten owing to the brevity of his career, came here from Philadelphia and took a position on the Herald. He attempted to fill Dr. Miller's chair during a temporary absence, and distinguished himself by changing the politics of the paper. He also introduced "alug heads" on the paper and disappeared.

Andrews, the brilliant and notorious Shanty successor of Campbell, coming from the Republican to the Herald. He made his entree into Omaha journalism as city editor of the Republican and distinguished himself at the outset by

A GRAND AND CLEVER "SCOOPI"

on the Herald. The Humboldt centennial anniversary was celebrated here by a grand banquet in which all prominent citizens participated. It was arranged that the copy of the addresses of the principal speakers should be given to the Republican on condition that proof sheets would be furnished the Herald by ten o'clock. Shang took charge of the copy. It was put in type late at night and delayed under various pretexts until four o'clock next morning, when he sent over to the Herald a copy for our solid column. The copy was a deliberate scoop. The Herald came out that morning with a painful, aching void while the Republican was crammed with the praises of the great editor.

Shang was a ruttler on wheels. There was just enough border outlawry and variety show life in town to make him feel as though he had been in the sensations of the day with a vigor and freedom that made the Herald the recognized organ of the sports. His career was short-lived however. The budding aristocracy of the town turned up its nose and pretended to feel insulted that the great religious daily should ignore them and devote columns to the doings of the Chicago Bulls. He was finally ousted. Shang returned to his old haunts in Chicago and is living off the same elements there.

"Phocion" Howard, the noted and erratic correspondent, occupied an eight by ten room there along in 1870. He was telegraph editor and proof reader and slept on the mailing clerk's table. He was

THE MOST ACCOMPLISHED KICKER

in the establishment, but his authority was confined strictly to "boosing the cub." Among the many accomplishments of which Phocion boasted was the science of the "manly art." This he frequently impressed upon the subordinates of the office, particularly the cub. On one occasion, a bitter cold night, he invited him to go to that climate where winters are not so barbarous. The printers, who regard for Phocion as a man of small, urged on the cub, and an exchange of angry words followed, during which Howard dubbed the printers a gang of dogs without pedigrees. This was a signal for a walkout into Howard's room. Johnny Hook, Nat Boldeau and Ed Wallace grabbed a stick each and moved on Howard's hat batteries, while the cub and a mallet protected the rear of the procession. The boys beat a vigorous tattoo on Howard's high-backed chair and demanded a retraction and an apology, which were reluctantly given, though not in very classic language. Howard's prowess as a pugilist received a decided setback after this, and his

"KINGLY PREROGATIVES,"

as he frequently called them, were made the foot-ball of the establishment. His career in the office was brief owing to an inherent opposition to work of any kind and a wretched habit of lurching and free beating his superiors from Omaha.

Before his departure from Omaha he arranged a sensation for his successors by leaving a note stating he was tired of life and determined to explore the mysteries of the other shore. An old hat, supposed to be his, was found on the banks of the Platte river shortly after this, which tended to confirm the belief that he had met a watery end. But Phocion loved life too well to cut it short, and was next heard of as a traveling correspondent of the Chicago Tribune and is now publishing a paper at Peoria, Illinois.

THE PRINTERS

Who made Omaha a halting place immediately after the war and for eight years following were like the pioneers statesmen, strong, brave and very much men. Thoroughly versed in all the requirements of the trade, from the press-room to the composing room, they did not require the services of a manuscript copy, not mere typesetting machines. There was no such thing as revision of telegraph, and the besman counted himself fortunate if he did not make the display headings himself. Many of the best printers found Dr. Miller's chair, rasky a rock on which they laid their "sticks" and the printer's coal. It was considered by many who had experience with both, to be a second edition of Horace Greeley's. It was a rough as the unpolished, and it was a frequent occurrence that his name was on his own hand-writing. He has improved vastly in recent years and is now said to grind out quite legibly.

John S. Briggs, son of the first governor of Iowa was the head light of the Herald from the start. He was the first "make-up" man on the paper, and he remained in the office until it was moved to Farnam street. Briggs was a thorough printer, capable of managing any department of an office, and helped as much as any one man to put the Herald on a strong financial foundation. After leaving the Herald in 1875 he took charge of the government printing office in this city, and returned to the employ of the government the following year. His name now files at the mast-head of the Omaha Herald as city editor.

H. D. Callahan succeeded Briggs as "make-up" and advertising artist on the Herald in 1867 and held the position a year and a half when he became one of the quartette that launched

THE OMAHA EVENING TIMES

on a shop on Fourteenth street. The first

residence Charles Collins was one of the quartette, together with P. F. O'Sullivan and Caldwell, the latter now postmaster at Sioux Falls, Dak. The Times battled against poverty and poor circulation for a long time, but was saved and translated to Sioux City. Sullivan and Caldwell followed the waning fortunes of Collins to Northwestern Iowa, but Callahan moved there to the river and started a paper in Iowa. He is now managing editor of the Lincoln Journal and as the writer of the "Topics" column of that paper has made a reputation extending beyond the boundaries of the state. Collins is still in the publishing business in Sioux City and Sullivan is the electric light of democracy in Duquoin and proprietor of the West Total Progress.

Cal. D. Shultz followed Callahan as foreman of the Herald newsroom, and held the position with the exception of a few months till the great strike of January 15, 1874. He was by large odds the most accomplished manipulator of the sheeting stick and mallet that ever lured his forehead over an imposing stone. A finished, rapid printer, a steady, reliable man, he was also a writer, and was honored and respected alike by the proprietors and workmen. The writer hereof was apprenticed to Shultz, and he has since known and put in two and a half years of solid work under him. Shultz was incorporated as one of

THE "ORIGINAL THINKERS"

who started the Omaha Daily Union as the organ of the strikers in 1874. It was run by the way of the Chicago Herald, and then an uncommon amount of glory, hard work and about three dollars each a week. After the paper sold out Shultz stepped into the shoes of the Chicago Herald, and attempted to fill his slippers but the paper died in less than a month. Mr. Shultz has since then been in the employ of the Omaha Herald and the Republican and is now editor of the Western Newspaper Union.

O. P. MILTON

was another veteran printer who was one of the founders of the Omaha Herald. He maintained the general reputation of the fraternity by living up to the full limit of his means and considerably beyond it. His health was never good, but he was a fighter for a living, and is believed to be still in the woods.

WILL EATON

was a reporter on the Herald in '72-3, and graduated from the Chicago Republican. He first worked on the "case" and was promoted to the foremanship of the job room. In each position he excelled, and his varied accomplishments then earning him a name in the city. He graduated from there to the hard-fought business in Des Moines, and was successful in his new undertaking.

Nathan Balden graduated from the Herald to a farm in Dodge county in 1870 and was soon after elected to the Nebraska legislature. Nat. was a reporter on the Herald, and he has since then been in the employ of the Omaha Herald and the Republican and is now editor of the Western Newspaper Union.

Johnny Hook, a tall, lank and good looking Badger, was a type of a more than ordinary man. He was the only man with gall enough to tender Dr. Miller a mug of labor beer, which was indignantly declined. John was a writer on the Herald, and he has since then been in the employ of the Omaha Herald and the Republican and is now editor of the Western Newspaper Union.

THE PYRAMID PLAN

he would quit. His services were dispensed with and the paper appeared as usual the next morning. Johnny departed for Memphis in a day or two and is still there.

George W. Benson, now the proprietor of two papers and the organizer, founder and chief mogul of "Blaine county," Neb., was one of the few members of the gang of 1870 who could read and write at the same time. In month and lung power, George was blessed beyond the ordinary run of mortals. He was a writer on the Herald, and he has since then been in the employ of the Omaha Herald and the Republican and is now editor of the Western Newspaper Union.

Sam Lowry, another veteran who threw up his case and called for the final proof-sheet of his life in Deadwood, S. D., was a writer on the Herald, and he has since then been in the employ of the Omaha Herald and the Republican and is now editor of the Western Newspaper Union.

Robert Charters—genial, light-hearted Bob—worked there for a number of years, beginning in '70. Overflowing with mother wit and with just enough of the brogue to spice his humor, he was the life and soul of the office. One night he struck a piece of manuscript which tortured his brain to decipher. He finally made sense out of nonsense and charged it up to the office and moved into the "five hundred for anxiety of mind." It was allowed. Bob moved away from Omaha to Lincoln and died several years ago, mourned by a host of friends.

When the Herald vacated the building in '74 it was used as a toy store for several years. On the reorganization of the Republican as a stock company the office was moved into the building and remained there until a month ago.

Scrofula diseases manifest themselves

in the warm weather. Hood's Sarsaparilla cleanses the blood and removes every taint of scrofula.

Going Where it's Cold.

Mrs. Blank—"I don't see why you can't make money just the same as Mr. Blinks."

Mr. Blank—"Make money?"

"Yes; I'm sure he's no smarter than you are, and he's only a cashier while you are a president, and yet you never give me half the luxuries that Mr. Blinks gets. The Fall season has hardly opened and yet Mr. Blinks has already bought his wife a new seal skin sacque."

"Well she will need it."

"Need it?"

"Yes. I see by the papers that they both left suddenly last night for Canada."

The Pale Little Child.

Bloodless cheeks, hollow eyes; tight skin; joyless life. Poor little child. Do a good deed for it. Hand it its mother a bottle of Brown's Iron Bitters. The druggist who sells this famous medicine will tell you what you can do for it.

A Kansas City Appetite.

"Will you have some soup or fish?" asked the waiter of a stranger.

"No, sir. Bring me some meat, and perlaters, and coffee."

After he had finished his meat and perlaters and coffee, he leaned back in his chair and said:

"Now you kin bring in your fish and soup if you want to, but you shouldn't go triflin' with a Kansas City man when he's hungry."

Misfortune of Being a Zwin.

"What are you whipping that boy for?" asked a passer by of an Irishman.

"Because his brother hit me with a stone, sir."

"Well, but this boy is not to blame."

"Yes, but yez see, sir, the two chaps are twins."

"That makes no difference."

"Yes it does, sir, fur bain't so much aloik it would be the one av thim as apt to hit me as the other."

Bad Management and Failure.

YOUNGSTOWN, Ohio, Oct. 4.—H. K. Taylor and E. M. Wilson have been appointed receivers of the Omaha Iron-works. Bad management was the cause of the failure. The owners of the concern are leading capitalists of the city and the assets largely exceed the liabilities.

LITERARY NOTES.

The October Century contains the announcements of some of the features of the coming magazine year, chief among which is a profusely illustrated series on "Battles and Leaders of the Civil War," most of which will be written by generals either upon the federal or the confederate side actually in command during the various engagements. Prefatory to these articles is the opening paper in this number on "Lights and Shadows of Army Life," by George F. Williams, the well-known war correspondent, supplemented by engravings after the etchings of Edwin Forbes, the pictorial war correspondent. Henry Bacon, of the art colony in Paris, writes interestingly of Rosa Bonheur, whose portrait is engraved, together with several views of her studio, after a painting and etching by the well-known painter, Bradner Matthews writes a literary criticism of Austin Dobson, whose portrait is the frontispiece of the number. The other illustrated papers are Dr. Eggleston's article on "Social Conditions of the Colonies," Prof. Langley's second paper on the "New Astronomy," W. J. Stillman concludes the account of his journey "On the Track of Ulysses," for which Harry Fen has made the charming illustrations. The fiction of the number embraces a story, "Braxton's New Art," by William Henry Bishop, and "Price I Paid for a Set of Rusklin," by Grace Denio Litchfield. In addition are the closing parts of Cable's "The Conqueror," Problematic Character," "The Courier d'Alene Stampede" is a graphic account by Eugene Y. Smalley of the growth and decline of the recent mining craze. Washington Gladden contributes an interesting discussion tending to show how the increase of wealth is due to the progress of Christianity, and suggests means for its employment. The department of "Open Letters," is especially significant and timely, containing brief papers on "Is Artistic Exploration Worth its Cost?" by Prof. J. E. Nourse; "The Bombardment of Alexandria," by Stone Pasha and the commander of the U. S. S. Galena; a pithy article on "Congressional Singing," by August Thayer, and a comment on the recent history of the Ku Klux Klan, by "The Times of the Time" are editorial on "Battles and Leaders of the Civil War," "Tips and their Takers," and "The Danger of Delaying Reforms;" and "Bria-a-Brac" are aphorisms by Uncle Esak, humorous and society, etc.

Among the books for young folks, by authors of reputation, D. Lothrop & Co. announce as nearly ready a large list, among which are "Eop's Fables, Verdict," by Clara Doty Bates; "Plucky Boys," by the author John Halifax, Gentleman," and "Anna Maria's housekeeping," by Mrs. S. D. Power.

Canadian Elopers Bagged.

MONTECAL, October 4.—James Villeneuve, son of the mayor of St. John Baptiste, helped himself to \$1,400 from his father's safe and eloped to the United States with Emma Lemaitre, of Quebec. Detectives telegraphed at once and the happy couple were arrested at Troy, N. Y. On refunding the remaining money Villeneuve was released, and the young lady sent home.

The Dead Actor's Obscures.

LONG BRANCH, October 5.—The funeral services of the late Mr. Chastrow, actor, was held this afternoon at the Chastrow cottage, Cedar avenue. The attendance was large. Among those present were Mrs. Etta Henderson, Mrs. John E. Henderson, Hon. John E. Lanning, Mrs. Dr. John B. Pemberton, Miss Mary Pemberton, Charles Parole, Mrs. John Hoey, Lewis Lelan ex-Congressman James L. Gallagher of Connecticut, Col. Wm. V. Taylor, of Petersburg, Va.; C. W. Taylor, for fifteen years the intimate friend and manager of the dead actor; the Rev. Charles G. Chastrow, company; Miss Mary Taylor, Col. T. Alston Brown, Mr. and Mrs. John Drow, of Daly's theatre; Mr. and Mrs. George C. Boniface, Jr., and many other members of the theatrical profession. The pall-bearers were: Managers McVickers, Chicago; Albaugh, Baltimore; Henderson, Jersey City; Oliver, Portland; Charles Gaylor, Dr. Pemberton, Long Branch; Manager Henry H. McClellan, of Boston, and Edward Tilton, the actor. The flowers were elaborately arranged. The services were held at St. James Protestant Episcopal church on Broadway, Long Branch, officiated. He spoke feelingly of Chastrow as a man, a neighbor, husband and actor. The remains were interred in the cemetery at Branchburg.

Spot the Lie, Soldiers.

WASHINGTON, October 5.—Documents are being printed by the rear and sent out from here in which it is claimed that the democratic party has procured all legislation favorable to soldiers in the matter of pensions. It is difficult to imagine a more perverse perversion of facts than contained in these documents, which they seek to influence the "soldier vote." Not content with distortion and misrepresentation, they do not hesitate to falsify their own records and make use of absolute untruth in their attempt.

The South's Iron Industry.

CHATTANOOGA, Oct. 4.—Their interest in reviving in the South, The Woodstock, Ala., Iron Company just closed a contract for thirty thousand tons of cast iron at twenty dollars and fifty cents per ton. This is the largest single contract in the South since depression began. Reports from other furnaces indicate an increased inquiry for iron.

Hendricks' Sunday.

WHEELING, W. Va., October 5.—Hendricks spent Sunday very quietly at the hotel retreating few callers. He attended church this morning, and left at 4 p. m. via Baltimore and Ohio road for Columbus.

Weather To-Day.

WASHINGTON, Oct. 5.—Upper Mississippi generally fair, westerly winds, nearly stationary barometer. High over the West, low over the East; southwest to northwest winds, nearly stationary barometer, higher barometer.

Colera in Italy.

ROME, Oct. 5.—Two hundred and seven fresh cases and 126 deaths from cholera in Italy in the past twenty four hours.

WE LEAD: NEVER FOLLOW.

Owing to the success attending our last month's drawing, we have concluded to give our patrons the following

PRIZES FOR OCTOBER. One gold watch, valued \$40. One silver watch, valued \$20. One pair Pearl Opera Glasses, valued \$15. One merchandise paper valued at \$10. One Amber cigar valued \$5. 50 DeMoly Cigars, \$5.

These drawings will take place the last day of October. Every one buying 25 cents worth of cigars or tobacco is entitled to a numbered ticket which will be good for one chance in the drawing for the above articles.

We keep the greatest variety of chewing tobaccos, etc., in the city and nothing but the choicest brands of cigars.

The dissolution of M. HELLMAN

& CO'S is the place to secure bargain. Everything being sold at one-fifth off the regular marked price on each cash sale. \$3000 31

Omaha Medical College.

The opening exercises of the Omaha Medical College will be held at the college building, corner of Mason and Eleventh streets, Monday evening, October 6, at 8 o'clock, to which the public is cordially invited. The address will be delivered by Richard C. Moore, M. D., president of the board of trustees.

Nailling More Lids.

WHEELING, W. Va., October 5.—The following explains itself. Beginning, October 1, 1884, to Hon. Wm. McKinley, M. C., Canton, Ohio. My dear Sir—I have your favor stating certain charges against me, which you wish to be able to conduct authoritatively. I answer, you promptly and decisively. First, it is utterly untrue, that I ever advised the raising of a tariff on iron. I have never advised the raising of a tariff on iron. I have never advised the raising of a tariff on iron.

Going North and South.

Solid Trains of Elegant Day Coaches and Pullman Palace Sleeping Cars are run daily from Omaha to Chicago, St. Louis, Peoria, Hannibal, Quincy, Keokuk, Burlington, Cedar Rapids and Albert Lea, St. Paul and Minneapolis; Peoria, Chicago, St. Louis and Des Moines, Iowa, Lincoln, Nebraska, and Denver, Colorado.

Going East.

Connecting in Grand Union Depot at Chicago with through trains for Indianapolis, Cincinnati, Columbus, and all points in the North-East. At St. Louis with through trains for all points South.

Going West.

Elegant Day Coaches, Parlor Cars, with Reclining Chairs (seats free), Smoking Car, Revolving Chair, Pullman Palace Sleeping Cars, Chicago & Q. Dining Car, run daily from Omaha to Chicago and Kansas City, Chicago and Council Bluffs; Chicago and Des Moines; Chicago and St. Louis; Chicago and Lincoln and Denver; and Chicago, Kansas City and Denver. Through cars between Indianapolis and Council Bluffs, via Peoria.

Going North and South.

Solid Trains of Elegant Day Coaches and Pullman Palace Sleeping Cars are run daily from Omaha to Chicago, St. Louis, Peoria, Hannibal, Quincy, Keokuk, Burlington, Cedar Rapids and Albert Lea, St. Paul and Minneapolis; Peoria, Chicago, St. Louis and Des Moines, Iowa, Lincoln, Nebraska, and Denver, Colorado.

Going East.

Connecting in Grand Union Depot at Chicago with through trains for Indianapolis, Cincinnati, Columbus, and all points in the North-East. At St. Louis with through trains for all points South.

Going West.

Elegant Day Coaches, Parlor Cars, with Reclining Chairs (seats free), Smoking Car, Revolving Chair, Pullman Palace Sleeping Cars, Chicago & Q. Dining Car, run daily from Omaha to Chicago and Kansas City, Chicago and Council Bluffs; Chicago and Des Moines; Chicago and St. Louis; Chicago and Lincoln and Denver; and Chicago, Kansas City and Denver. Through cars between Indianapolis and Council Bluffs, via Peoria.

Going North and South.

Solid Trains of Elegant Day Coaches and Pullman Palace Sleeping Cars are run daily from Omaha to Chicago, St. Louis, Peoria, Hannibal, Quincy, Keokuk, Burlington, Cedar Rapids and Albert Lea, St. Paul and Minneapolis; Peoria, Chicago, St. Louis and Des Moines, Iowa, Lincoln, Nebraska, and Denver, Colorado.

Going East.

Connecting in Grand Union Depot at Chicago with through trains for Indianapolis, Cincinnati, Columbus, and all points in the North-East. At St. Louis with through trains for all points South.

Going West.

Elegant Day Coaches, Parlor Cars, with Reclining Chairs (seats free), Smoking Car, Revolving Chair, Pullman Palace Sleeping Cars, Chicago & Q. Dining Car, run daily from Omaha to Chicago and Kansas City, Chicago and Council Bluffs; Chicago and Des Moines; Chicago and St. Louis; Chicago and Lincoln and Denver; and Chicago, Kansas City and Denver. Through cars between Indianapolis and Council Bluffs, via Peoria.

Going North and South.

Solid Trains of Elegant Day Coaches and Pullman Palace Sleeping Cars are run daily from Omaha to Chicago, St. Louis, Peoria, Hannibal, Quincy, Keokuk, Burlington, Cedar Rapids and Albert Lea, St. Paul and Minneapolis; Peoria, Chicago, St. Louis and Des Moines, Iowa, Lincoln, Nebraska, and Denver, Colorado.

Going East.

Connecting in Grand Union Depot at Chicago with through trains for Indianapolis, Cincinnati, Columbus, and all points in the North-East. At St. Louis with through trains for all points South.

Going West.

Elegant Day Coaches, Parlor Cars, with Reclining Chairs (seats free), Smoking Car, Revolving Chair, Pullman Palace Sleeping Cars, Chicago & Q. Dining Car, run daily from Omaha to Chicago and Kansas City, Chicago and Council Bluffs; Chicago and Des Moines; Chicago and St. Louis; Chicago and Lincoln and Denver; and Chicago, Kansas City and Denver. Through cars between Indianapolis and Council Bluffs, via Peoria.

square, in Cambridge, Mass., is about to bring out a new edition of "Students' Songs," which has already had a sale far in excess of any similar collection ever published. The book contains sixty-six of the most popular songs as sung at the present time in all the colleges of this country. The full music accompanies the songs. The whole is handsomely printed and has an attractive glazed paper cover. One of the reasons for its success is the low price at which so many unique songs and music, nearly all copyrighted, are furnished. It is sent free of postage for 50 cents.

Joan Robie is unquestionably one of the foremost living flower painters. His pictures excel in their fidelity of nature, the warmth and richness of their coloring, and his subtle rendering of the spirit of the flower. His roses are unrivaled. Like every artist of genius, Robie has been very unwilling to permit the publication of copies of his most cherished works. It is a matter for just congratulation to Americans that he has, at last, acceded to this privilege, to one of the most famous art publishers. Mr. Louis Prang has undertaken to reproduce one of the artist's masterpieces as a satin print. The picture selected is of medium size and includes roses of various kinds, intermixed with spiraea, and arranged in a deep blue vase, which contrasts charmingly with a crystal bowl in the foreground, which reflects as it seems, every ray of light. The copy is absolutely faithful to the original, and is the most ambitious publication of the kind ever attempted.

A new series of juvenile books: "The World in Pictures," is announced by Cassell & Company. It is in three profusely illustrated volumes—"All the Russias," "Chais About Germany," and "Land of the Pyramids,"—and is a complete series to the "Wonderful Library," which has proved so popular among the young folk.

Among the books for young folks,

by authors of reputation, D. Lothrop & Co. announce as nearly ready a large list, among which are "Eop's Fables, Verdict," by Clara Doty Bates; "Plucky Boys," by the author John Halifax, Gentleman," and "Anna Maria's housekeeping," by Mrs. S. D. Power.

Canadian Elopers Bagged.

MONTECAL, October 4.—James Villeneuve, son of the mayor of St. John Baptiste, helped himself to \$1,400 from his father's safe and eloped to the United States with Emma Lemaitre, of Quebec. Detectives telegraphed at once and the happy couple were arrested at Troy, N. Y. On refunding the remaining money Villeneuve was released, and the young lady sent home.

The Dead Actor's Obscures.

LONG BRANCH, October 5.—The funeral services of the late Mr. Chastrow, actor, was held this afternoon at the Chastrow cottage, Cedar avenue. The attendance was large. Among those present were Mrs. Etta Henderson, Mrs. John E. Henderson, Hon. John E. Lanning, Mrs. Dr. John B. Pemberton, Miss Mary Pemberton, Charles Parole, Mrs. John Hoey, Lewis Lelan ex-Congressman James L. Gallagher of Connecticut, Col. Wm. V. Taylor, of Petersburg, Va.; C. W. Taylor, for fifteen years the intimate friend and manager of the dead actor; the Rev. Charles G. Chastrow, company; Miss Mary Taylor, Col. T. Alston Brown, Mr. and Mrs. John Drow, of Daly's theatre; Mr. and Mrs. George C. Boniface, Jr., and many other members of the theatrical profession. The pall-bearers were: Managers McVickers, Chicago; Albaugh, Baltimore; Henderson, Jersey City; Oliver, Portland; Charles Gaylor, Dr. Pemberton, Long Branch; Manager Henry H. McClellan, of Boston, and Edward Tilton, the actor. The flowers were elaborately arranged. The services were held at St. James Protestant Episcopal church on Broadway, Long Branch, officiated. He spoke feelingly of Chastrow as a man, a neighbor, husband and actor. The remains were interred in the cemetery at Branchburg.

Spot the Lie, Soldiers.

WASHINGTON, October 5.—Documents are being printed by the rear and sent out from here in which it is claimed that the democratic party has procured all legislation favorable to soldiers in the matter of pensions. It is difficult to imagine a more perverse perversion of facts than contained in these documents, which they seek to influence the "soldier vote." Not content with distortion and misrepresentation, they